

Decoratives TRADITIONAL

Chainpure Special (Carved)

Although it is usable, it is basically a decorative khukuri that represents the true craftsmanship of Chainpur..



- **BLADE SIZE:** 10 inches approx.
- **THICKNESS:** 8mm approx.
- **ACTUAL WEIGHT:** 450 grams
- **OVERALL WEIGHT:** 675 grams
- **SHIPPING WEIGHT:** 1025 grams
- **FUNCTION:** Collection, Decoration, Gift, Indoor, Regular work, Show Piece
- **ORIGIN:** Chainpur (Far Eastern Nepal)
- **CATEGORY:** [Decoratives_TRADITIONAL](#)
- **BLADE FINISHING:** [Polish](#)

The Chainpur village in the Eastern part of Nepal where this knife is made has their own exclusive khukuri called the “ChainPure” named after their home village “ChainPure”. Similarly “ChainPure Special” is an enhancement of the regular ChainPure to make the knife even more special and exclusive by crafting a carved decorative scabbard out of Indian rosewood expertly. Chainpurians use conventional hand tools to carve patterns and designs in the wooden sheath to adorn and beautify the whole look of the khukuri. The word “Special” is used to denote the special carved feature of the kukri knife.

Although it is usable, it is basically a decorative khukuri that represents the true craftsmanship of Chainpur, that is especially made to décor a place. The scabbard is skillfully crafted out of wood and brass fittings are wrapped around to give a handsome look. It is further beautifully carved with traditional patterns in the front panel; a simple yet very attractive look to many.

This typical village khukuri knife has a distinct notch unlike others. The open notch in most of the knives is discarded and instead made a see-through hole in the shape of a cow's hoof, which is holy in Nepal. The hole or notch also symbolizes the "Symbol of Fertility" sign, when the blade is held upright, believed to be holy as it signifies the great lord "the Shiva. Since all ChainPures are "Hindus" the unique and religious notch is believed to bring good luck, fortune, prosperity and salvation. A nozzle is also forged just in front of the notch, to work as a blood dripper. A ChainPure khukuri basically is a domestic utility knife for the ChinPures but having a blood dripper is no harm when blood really has to be shed.

The Chainpure also has a differently made handle. The regular metallic bolster is discarded and replaced by an ace-shaped keeper to secure the tang at the butt section. Fine contours of the handle also provide easy and strong hold. Some carvings identical to the scabbard type are also done to give an overall matching and beautiful look.

Materials / Features:

Indian rosewood carved scabbard, rosewood handle, brass fittings

Chainpure Wooden (Simple)

Plain wooden case from Chainpur village, simple yet attractive; deco cum working tool..



- **BLADE SIZE:** 10 inches approx.
- **THICKNESS:** 8mm approx.
- **ACTUAL WEIGHT:** 450 grams
- **OVERALL WEIGHT:** 650 grams
- **SHIPPING WEIGHT:** 950 grams
- **FUNCTION:** Domestic Use
- **ORIGIN:** Chainpur (Far Eastern Nepal)
- **CATEGORY:** Decoratives_TRADITIONAL
- **BLADE FINISHING:** Polish

The Chainpur village in the Eastern part of Nepal where this knife is made has their own exclusive khukuri called the “ChainPure” named after their home village “ChainPure”. Similarly “ChainPure Wooden” is an enhancement of the regular ChainPure to make the knife even more special and exclusive by crafting a simple yet stunning scabbard out of Indian rosewood expertly. Chainpurians use conventional hand tools to craft the wooden scabbard to beautify the whole look of the khukuri. The word “Wooden” is used for the name to denote the wooden scabbard of the kukri knife.

Although it is usable, it is basically a decorative khukuri that represents the true craftsmanship of Chainpur, that is especially made to décor a place. The scabbard is skillfully crafted out of wood and brass fittings are wrapped around to give a handsome look. The general look of the kukri is plain but has a style of its own that appeals an eye for at least a glance.

This typical village khukuri knife has a distinct notch unlike others. The open notch in most of the knives is discarded and instead made a see-through hole in the shape of a cow’s hoof, which is holy in Nepal. The hole or notch also symbolizes the “Symbol of Fertility” sign, when the blade is held upright, believed to be holy as it signifies the great lord “the Shiva. Since all ChainPures are “Hindus” the unique and religious notch is believed to bring good luck, fortune, prosperity and salvation. A nozzle is also forged just in front of the notch, to work as a blood dripper. A ChainPure khukuri basically is a domestic utility knife for the ChinPures but having a blood dripper is no harm when blood really has to be shed.

The Chainpure also has a differently made handle. The regular metallic bolster is discarded and replaced by an ace-shaped keeper to secure the tang at the butt section. Fine contours of the handle also provide easy and strong hold. Here the handle is crafted simple to match the simply yet attractive looking scabbard.

Materials / Features:

Indian rosewood scabbard and handle, brass fittings

Dhankute Horn (National Symbols)

Basically a simple working cum decorative knife but with a fancy scabbard that has Nepalese national symbols overlaid on its front panel..



- **BLADE SIZE:** 9 inches approx.
- **THICKNESS:** 7mm approx.
- **ACTUAL WEIGHT:** 350 grams
- **OVERALL WEIGHT:** 550 grams
- **SHIPPING WEIGHT:** 850 grams
- **FUNCTION:** Collection, Decoration, Gift, Indoor, Regular work, Show Piece
- **ORIGIN:** Dhankuta (Eastern Nepal)
- **CATEGORY:** Decoratives_TRADITIONAL
- **BLADE FINISHING:** Polish

Dhankuta is a small village located in the eastern part of Nepal and this type of khukuri is mostly made in this village. The name “DhanKute” of the khukuri is given after its village name where it originated centuries ago. Dhankute people specialized in many ornamented and decorative displays amongst which the DhanKute khukuri is one of their prized and prestigious establishments.

A DhanKute khukuri is basically a simple working cum decorative knife but with a fancy scabbard that has Nepalese national symbols overlaid on its front panel. The skilled craftsmen craft special scabbard out of buffalo horn and India rosewood for the kukri blade and displays various national monograms made from expensive metallic sheets like Brass or White metal or even Silver sometimes such as king’s crown (Shree-pech), national bird (Danfe), national flower (Laligurans), national fish (Aasla), Gurkha insignia (khukuri cross), sign of a temple (Pashupati chaana), the holy sword (Trishul) etc. The basic objective is to compose the khukuri to represent Nepal and her persona. The glory, sovereignty, character, culture and people of Nepal is tried to captured in this unique work of art by the Dhankutes.

Commoners mostly use it as a decorative tool because of its elegant and delicate look therefore it is categorized under “Decorative” category. The blade is slimmer and lighter than the army types. . It comes in both, Chanipure and Sirupate type blades. The size of blade entirely depends on the size of the natural horn available when making. DhanKutes are typical working knives too but since they are made for display purpose and demands to be displayed to decorate a space, DhanKutes are mostly kept in shelf or stands.

(Please be notified that national symbols mentioned above or depicted in the photo may differ with some orders

Materials / Features:

Water buffalo horn scabbard and handle, brass fittings

Dhankute White (Endangered)

A very special, rare and expensive knife; a collector’s dream come true, an ideal gift and a perfect piece to decorate a space..



- **BLADE SIZE:** 8-11 inches approx.
- **THICKNESS:** 8mm approx.
- **ACTUAL WEIGHT:** 450 grams
- **OVERALL WEIGHT:** 650 grams
- **SHIPPING WEIGHT:** 1000 grams
- **FUNCTION:** Collection, Decoration, Gift, Show Piece
- **ORIGIN:** Dhankuta (Eastern Nepal)
- **CATEGORY:** Decoratives_TRADITIONAL
- **BLADE FINISHING:** Mirror Polish

Dhankuta is a small village located in the eastern part of Nepal and this type of khukuri is mostly made in this village. The name “DhanKute” of the khukuri is given after its village name where it originated centuries ago. Dhankute people specialized in many ornamental and decorative displays amongst which the DhanKute khukuri is one of their prized and prestigious establishments. Similarly the DhanKute White is the enhanced version of the DhaKutes where a very rare and expensive material “White Buffalo and Deer horn” is fitted to give extra appeal and value to the khukuri and also to show additional skill of the maker.

This is a very exclusive and expensive knife because of the material used for the case and handle. The White Buffalo Horn used for the khukuri is very rare and its difficulty in availability make this kukri so special. At times the horn is so white that the blade is visible through its case thus the name. Similarly, the DhanKute White’s deer handle is another important aspect of the knife. A live natural deer horn is fitted to the blade. This gives the khukuri a natural and splendid look; appeals an eye for at least a glance. "DhanKute White" is a collector’s dream come true, an ideal gift and a perfect piece to decorate a space.

It also has a decorative fancy scabbard with Nepalese national symbols overlaid on its front panel. The skilled craftsmen craft special scabbard out of buffalo horn and then displays various national monograms made from expensive metallic sheets like Brass or White metal or even Silver sometimes such as king’s crown (Shree-pech),

national bird (Danfe), national flower (Laligurans), national fish (Aasla), Gurkha insignia (khukuri cross), sign of a temple (Pashupati chaana), the holy sword (Trishul) etc. The basic objective is to compose the khukuri to represent Nepal and her persona. The glory, sovereignty, character, culture and people of Nepal are captured in this unique work of art by the Dhankutes.

Commoners use it as a decorative tool because of its elegant and delicate look. The blade is slimmer and lighter than the army types. It comes in both, Chainpure and Sirupate type blades. The size of blade entirely depends on the size of the natural horn available when making. DhanKutes are typical working knives too but since they are made for display purpose and demand to be displayed to decorate a space, DhanKutes are mostly kept in shelf or stands.

>>> The price also includes foldable wooden display stand

(We would like to inform our visitors/buyers that NO deer is harmed when making this kukri's handle. The deer handle is just made from dead ones after they die from natural causes.)

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Materials / Features:

Water buffalo white horn, water buffalo horn/deer horn handle, white metal, brass

Dhankute Wooden (National Symbols)

Skilled craftsmen from DhanKute village make special wooden scabbards depicting the national symbols..



- **BLADE SIZE:** 10 inches approx.
- **THICKNESS:** 8mm approx.
- **ACTUAL WEIGHT:** 450 grams
- **OVERALL WEIGHT:** 650 grams
- **SHIPPING WEIGHT:** 950 grams
- **FUNCTION:** Domestic Use
- **ORIGIN:** Dhankuta (Eastern Nepal)
- **CATEGORY:** Decoratives_TRADITIONAL
- **BLADE FINISHING:** Polish

Dhankuta is a small village located in the eastern part of Nepal and this type of khukuri is mostly made in this village. The name “DhanKute” of the khukuri is given after its village name where it originated centuries ago. Dhankute people specialized in many ornamented and decorative displays amongst which the DhanKute khukuri is one of their prized and prestigious establishments.

A DhanKute khukuri is basically a simple working cum decorative knife but with a fancy scabbard that has Nepalese national symbols overlaid on its front panel. The skilled craftsmen craft special scabbard from India rosewood for the kukri blade and displays various national monograms made from expensive metallic sheets like Brass or White metal or even Silver sometimes such as king’s crown (Shree-pech), national bird (Danfe), national flower (Laligurans), national fish (Aasla), Gurkha insignia (khukuri cross) etc. The basic objective is to compose the khukuri to represent Nepal and her persona. The glory, sovereignty, character, culture and people of Nepal is tried to captured in this unique work of art by the Dhankutes.

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Materials / Features:

Indian rosewood scabbard and handle, brass fitting
